

## Andreas Bick – Biography

Andreas Bick was born in 1964 in Marl, Lower Saxony, Germany. His development as a composer bypassed colleges and academies of music; he taught himself to play the guitar and acquired the necessary theoretical knowledge alone. In 1983, he moved to Berlin, where he found his way into the rock scene, playing and performing for several years with underground bands. At the same time, he worked as a sound engineer and music producer at various recording studios. It was also at this point that he made his first experimental sound pieces. Between 1992 and 1996, he took on an educational role in the hip-hop scene, establishing the model project “Hip Hop Mobil”. He has organized musical exchange projects with the Goethe Institute in Cameroon and the City of Los Angeles; he has taught classes on a range of professional training programs; and he has published texts on alternative pedagogical concepts in the field of hip-hop culture. His debut as a composer of film music came in 1996 with the production of the theme music for the television series *Sperling*; the pilot directed by Dominik Graf was awarded the Adolf Grimme Prize and Andreas Bick’s soundtrack was nominated for the Rolf-Hans Müller Prize. Since then, he has composed for numerous cinema and television films and for several television series including the extremely successful *Berlin Berlin*, which won the International Emmy Award in 2004. Andreas Bick also makes sound compositions and radio play soundtracks for various German radio broadcasters. Between 2000 and 2003, he worked on a triptych of sound art pieces on pattern-forming processes in nature. In 2000, *dripping* was awarded WDR’s Prix Ars Acustica, and in 2002, *windscares* won the Karl Sczuka Förderpreis. 2007 he finished the works *fire pattern* and *frost pattern* that were awarded the first radio and sound art prize at the Phonurgia Nova competition. *frost pattern* received an honorary mention at the 35th International Competition of Electroacoustic Music and Sonic Art at Bourges 2008 as well. The composition *chronostasis* won a Silver World Medal at the New York Festivals Awards 2009 in the category „best sound“. Apart from that Andreas Bick wrote music for dance choreographies of Ismael Ivo premiered at the Venice Biennale and at Paestum Festival Naples. As an adapter, director and composer he produced a radioplay based on the book „A Lover’s Discourse, Fragments“ by Roland Barthes.